IMPORTANT
PLEASE READ

I messed up

I made two big errors.

~Firstly, I assumed that Sakuya is male. This is not the case. I didn't pay very close attention to the pictures, apparently. I'm going to side with Nanami, it was dark and hard to see. Hopefully nobody else noticed this.

~Secondly, the end of Kotori and Nanami's conversation wasn't actually the end (it could be interpreted either way). Again, I assumed. I should just stop assuming, eh? Anyway, the first 3 bubbles of Kotori/Nanami in this chapter is what the last 3 bubbles of Kotori/Nanami were SUPPOSED to be.

So this time

I assumed again. Despite my track record. If I messed anything up badly (cough Kirou cough), I apologize.

We learn new stuff, but nothing really concrete. This is mostly just setting up for the next chapter, "Hound (pt. 1)". Just so ya know.

The dark bubbles in the opening flashback were all me. There were no bubbles, just lines of text on the pictures. It'd take me a week to fail at redrawing all that, so I made an executive decision
I will NOT apologize for my font choice on the last page. It was the only logical option.

A message to "Jigoku Shounen" of the Facebook comments:
To answer the first half of your question, THIS chapter.

Again, please leave any and all feedback in the MH comments.

Thanks, please try to enjoy!
~visitor559683

FOR SOME REASON
I WAS BROKEN FROM THE BEGIN-NING.
FROM THE BEGINNING, MY HEART WAS BROKEN.
NO FEELINGS OF SORROW, LONELINESS, HAPPINESS, OR ENJOY-MENT.
そう
ALL MY FEELINGS DID THE SAME.
EVERY-ONE CLOSE TO ME DIED.
EVERY-THING CLOSE TO ME WAS BROKEN...
...OR LEFT.

EXCEPT...
I MET SAKUYA BY PURE CHANCE
HEY, KOTORI...
WHY AREN'T YOU SMILING?
...WHY WOULD I SMILE IF I AM NOT REQUIRED TO?
YOU SHOULDN'T ANSWER A QUESTION WITH A QUESTION...

SUCH THINGS...
WHY WOULD A GIRL SAY THINGS LIKE THAT?
THAT!
THAT'S SOMETHING YOU SHOULDN'T WORRY ABOUT!
WHAT DOES THAT MEAN?
YOU NEED MORE THAN JUST POLITE LANGUAGE TO SHOW SOMEONE YOUR FEELINGS.
PEOPLE WILL THINK, "IF YOU TALK LIKE THAT, YOU MUST BE OKAY" OR SOMETHING.
BESIDES...
I UNDERSTAND~ YOU'RE KIND OF LIKE ME.
WHY...
YOU GET IT?
.....

CHAPTER 15 EVERYONE'S FEELINGS

第15話 それぞれの想い

.....
SO.
DO YOU ALWAYS
SPY ON PEOPLE LIKE THIS?
...
EXCUSE ME.
カバッ
I DIDN'T MEAN TO SPY ON YOU.
I JUST HAD BAD TIMING.

HOW LONG HAVE YOU B-
NEVERMIND THAT IS A FOOLISH QUESTION
YOU WERE THERE FROM THE START
I HAPPENED TO NOTICE YOUR BATTLE OVER HERE
MY CLASS HAD A FIELD LESSON.
KUROU.
I HAVE A HABIT OF PEOPLE-WATCHING, THOUGH-
I COULDN'T SEE MUCH OF IT, AS I SUFFER FROM POOR EYESIGHT.
EH?
YOU HAVE A LOT OF COURAGE TO COME HERE ALONE
YOU DO NOT POSSESS CONSIDERABLE BATTLE STRENGTH. WHAT DO YOU PLAN TO DO IF YOU ENCOUNTER SOMETHING OUT HERE?
OH, I CARRY A LARGE-CAPACITY MAGIC JEWEL WITH ME
WITH IT, I CAN WALK THROUGH THE FOREST ALONE WITHOUT A WORRY
魔法球
MAYBE YOU COULD ASSIST ME?

WHY WOULD I...
...IF IT WAS NOT ABSOLUTELY NECESSARY?
...ASSIST YOU?
I SEE.....
NANAMI HYDAL
PLEASE CHECK THAT WOMAN'S BACK-GROUND
WELL, THAT'S NOT A PROBLEM
EXCUSE ME
IT WAS A FIGURE OF SPEECH
HOWEVER
YOU STILL HAVE NOT EXPLAINED WHY YOU CAME HERE

BUT
SHE SAID SHE'S A HOUND?
ANYTHING IN PARTICULAR YOU WANT ME TO CHECK?
.....
EXCUSE ME
ALRIGHT THEN.
YOU CAN'T TRUST ANYONE WITH SOMETHING LIKE THAT, CAN YOU

AFTER ALL, YOU ONLY TRUST ONE PERSON.
KAZUMA NAHATO
PLEASE GET ME EVERYTHING ABOUT HIM.
.....
ONE MORE THING.
.....
BECAUSE OF WHAT SHE SAID EARLIER?

HEY
THIS TIME, I WANT TO KNOW SOMETHING.
SO, TELL ME...
.....
I ALREADY TOLD YOU.
?
AH, BUT THAT WASN'T TRUE.
THAT WASN'T "WHAT" HE IS.
KAZUMA...
"KAZUMA"
JUST WHAT ON EARTH IS HE?

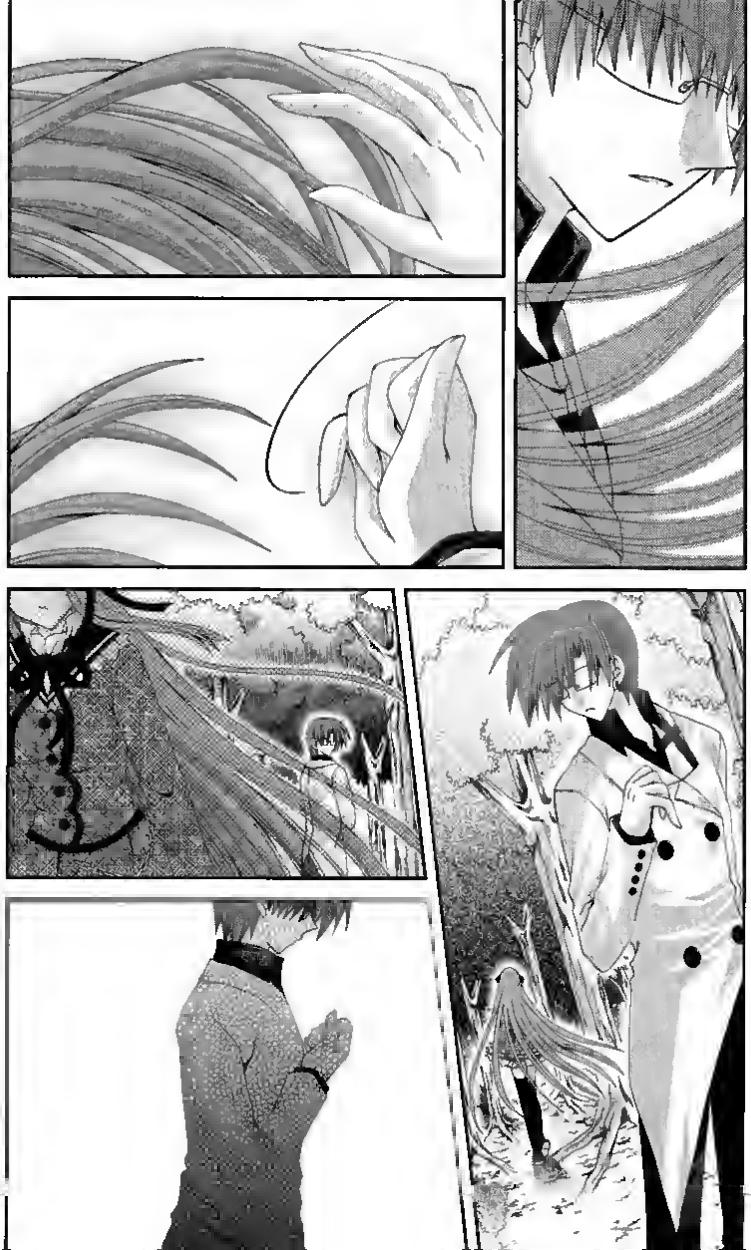
WHAT IS HE?
WHAT EXACTLY DO YOU MEAN?
WHAT I MEAN IS...
MY NOSE
DOESN'T WORK.
.....
WHAT?
YOU MEAN THERE IS SOMETHING ODD ABOUT KAZUMA'S SCENT?
BINGO~! ☆

I REALLY DON'T KNOW
WHAT KIND OF SCENT THAT IS!
.....
WAIT!
JUST HEAR ME OUT!
GENERALLY,
HUMANS, DEMONS, AND ANIMALS HAVE THEIR OWN KIND OF SCENT.
BUT EACH TYPE HAS THE SAME BASIC PRINCIPLES
YOU COULD SAY THEY HAVE THEIR OWN SUBTLE DIFFERENCES.
HE ISN'T ANY OF THEM.
WELL, KAZUMA...
HE SHOULD HAVE A HUMAN SCENT, RIGHT?
BUT HIS SCENT IS NOTHING LIKE THAT.

IF YOU THINK ABOUT IT, IT'S NOT POSSIBLE
YOU DION'T NOTICE ANYTHING?
.....
AND SO
THAT'S WHY KAZUMA'S BECOME MY FAVORITE.
I FIND THINGS THAT ARE OUT OF THE ORDINARY FASCINATING.
WE HOUNDS NEED TO DO SOMETHING ABOUT IT.
IF THAT KIND OF MAN IS WORKING WITH US~
THERE IS NOT AN ISSUE.
YOU COULD CALL HIM A MYSTERY, DON'T YOU THINK?
HOWEVER.

SHE REALLY IS A TERRIFYING GIRL.
.....
KAZUMA NAHATO
.....
HE WON T HOLD YOUR INTEREST FOREVER.
WELL, FOR NOW
I'LL FIND WHAT I CAN.
YOU WOULD JUST BE AN INTRUSION
THIS IS THE END OF THE DISCUSSION.

ARE YOU HOPING TO FIND SOMETHING?
I'M NOT SURE HOW MUCH INFORMATION IS AVAILABLE ABOUT HIM.
I AM AT YOUR SERVICE.
...FOR SUCH MATTERS.
FOR THE TIME BEING
I'LL DO THE BEST I CAN.
ｲｯ



Poor
Kurou..

FOR SOME REASON...
YOU NEVER SEE ME...
WELCOME HOME
KAZUMA♡
..WHAT?

YOU'RE LATE~!
WHY DID YOU KEEP ME WAITING~?
ぎゅむっ
WHAAAAAT!?
IS KAZUMA THE "TEASING" TYPE~?
HE'S NOT LATE. WE HAD SCHOOL AND THEN WE WENT SHOPPING~
あらら
OH, IS THAT SO?
ぴたっ
ぱた
UM...
GET AWAY

OH MY~ ♡
KAZUMA SEEMS PRETTY EAGER, DOESN'T HE~?
IT-IT-IT-IT-IT IT-IT WASN'T MY FAULT! IT JUST HAPPENED!
ぎさざっ
……
?
WAIT A SECOND!
WHY ARE YOU IN MY HOUSE!?
HOW DID YOU GET IN HERE!?
"HOW"...

I MADE DUPLICATE KEYS
I THOUGHT WE WERE GOING TO BE LATE TODAY.
YOU MADE COPIES WITHOUT MY KNOWLEDGE?
RATHER, YOU'RE JUST GIVING THEM OUT TO WHOEVER YOU WANT!
I AM VERY SORRY. I WILL BE MORE CAREFUL WITH THE SPARE KEYS.
*Mockingly formal introduction phrase
SO THIS MEANS..
ONCE AGAIN, I'M NANAMI. WE'RE FRIENDS NOW.
FROM TODAY ON, PLEASE TREAT ME WELL~
HUH..?
From today on ?
TO BE HONEST, I DIDN'T THINK ABOUT WHAT I'D DO WHEN I GOT HERE, SO I DON'T HAVE ANY MONEY~
I KIND OF WANDERED AROUND, SPUR OF THE MOMENT, AND SO I ENDED UP HERE~
SO THIS IS WHY.
I HOPE YOU UNDERSTAND?
**We all know Kotori's only reason is to mess with Kazuma...

MORE AND MORE OF YOU WEIRD PEOPLE-
THIS IS MY HOME!
KEEP...
UNDER-STAND WHAT!?
THIS ISN'T A JOKE! WHAT ABOUT THIS ARE YOU NOT UNDER-STANDING?
PRETTY PLEASE
KAZUMA?

**How can you say no to that face?

THAT-
SAYING IT LIKE THAT IS JUST TWISTING IT AROUND!
YOU'RE AVOIDING THE POINT!
A LADY WITH NO MONEY WANDERING AROUND...
TO THROW SUCH A WOMAN OUT INTO THE COLD, ARE YOU TRULY SUCH A MAN?
UH
!!??
SO COLD, KAZUMA
EVEN THOUGH WE ALREADY KISSED ♡
ARGH!
I ABSO-LUTELY REFUSE TO LET SOME-ONE LIKE YOU LIVE HERE!
AHHH~ WHAT A SATISFYING REACTION~!

KAZU
EXCUSE ME
EXCUSE ME
NAMI IS MY FRIEND, CAN SHE LIVE HERE WITH US?
I THINK THAT IF I WAS ALONE,
SOME-WHERE I DIDN'T KNOW.
IT WOULD BE REALLY REALLY LONELY.
SOMEONE SHOULDN'T BE LONELY LIKE THAT
SO...
SO...

PLEASE, KAZU?
UM...
What's with that look?
So this is how
A 4th person ended up living here
vs
YAY~! THANK YOU KAZU~
ALRIGHT.
KAZUMA, WHEN YOU'RE DONE HERE, PLEASE COME HELP ME WITH SOMETHING.
I ALREADY TOLD YOU I'M GOING TO GO EARN MONEY LATER!
I CAN PAY RENT WITH MY BODY~!
C-CUT IT OUT!
Went right out the window
My normal, peaceful life..

Can I keep it? Please?

Credits:

RAW:
Internet

Programs:
winRAR
Adobe Photoshop CS5

Hosting:
MangaHere.co

Everything Else:
Me (visitor559683)

Special Thanks:
Drunk Guy

Blank space. Feels so wrong.